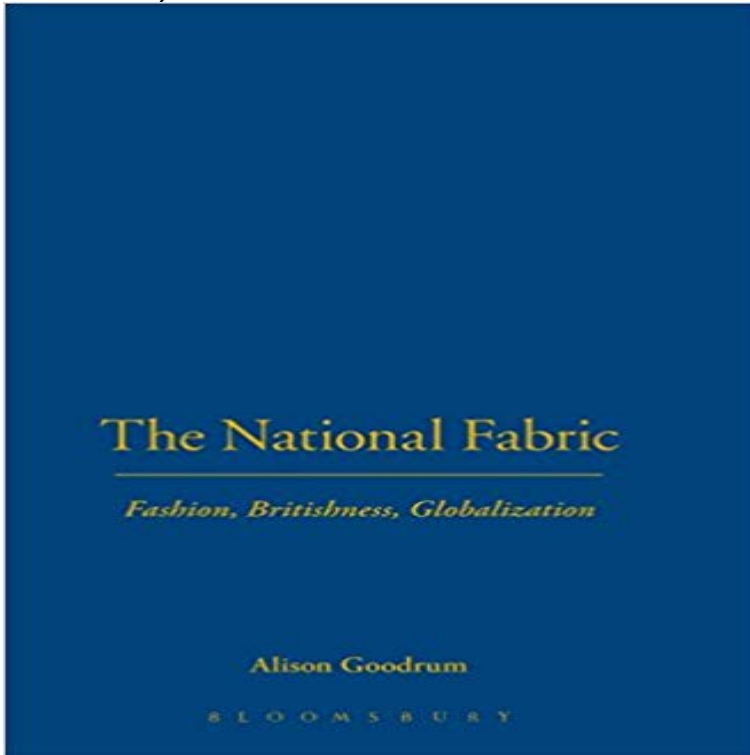


The National Fabric: Fashion, Britishness, Globalization (Dress, Body, Culture)



British fashion is characterized by oppositions: punk versus pageantry, anarchy versus monarchy, Cool Britannia versus Rule Britannia. Why has British fashion come to be so contradictory? How are these contradictions employed to sell British? What do they mean for consumers who buy British? Through an examination of iconic fashion companies Paul Smith and Mulberry, *The National Fabric* provides telling insights into the culture of contemporary fashion and the dilemmas of going global. Goodrum argues that Britishness is characterized less through a particular look than through its ambiguities. She shows how the apparently straightforward and economically--driven process of globalizing British fashion is, in fact, far more culturally nuanced and locally embedded than has previously been suggested.

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